

não me toque / don't touch me

An imaginary Museum of an Imaginary Artist

Site specific exhibition at the National Library of Brasilia, October 6th to October 27th

A project of Yiannis Melanitis (artist) and Geert Vermeire (writer)

A co-production with ABOUT, Athens.

*The exhibition will be opened by the Ambassador of Greece in Brazil, Mr. Dimitri Alexandrakis. at 18.00 h
The exhibition is supported by The Belgian and the Greek Embassies in Brasil, of ABOUT, Counting Arts and the Milena Principle*

Description

With the idea of the 'Musée imaginaire' by André Malraux as a point of departure, Yiannis Melanitis and Geert Vermeire are creating a "museum space" with their own artworks and texts.

Nine works of Yiannis Melanitis symbolize and refer to a variety of styles in the Western history of art, each work of art at the same time linked with a particular book from the history of literature. Next to the works of art nine original texts written by Geert Vermeire for this exhibition, are presented visually. The use of texts as visual works of art shifts the view of the visitor. The National Library of Brasilia is an almost empty library, by some people defined as a 'zen' library, almost without books, a hub and centre for digital and virtual knowledge. This exhibition is in fact a site specific installation, a mirror that gives depth to the space and that reflects about the place.

The title of the exhibition is the title of one of the art works in the exhibition and referring as well to the book 'Blindness' by the Portuguese writer José Saramago, about a society in which everybody becomes blind and at the same time touching the other becomes prohibited. Persons don't lose only contact with sight but as well the contact with their body. The exhibition wants to reflect about a library as a place where you can touch and be touched, a space of imagination and experience. This exhibition shows intimate works, some almost miniatures, art works in a no man's land of past and present, on a frontier between words and images, creating an own space and time beyond, at the same time these works are nine riddles close to the strange world of Lewis Carroll, playing with image and words, playing with the (exhibition) space and the context.

Geert Vermeire 2011

Curated by: Geert Vermeire / the Milena principle 2011

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Monday to Friday: 9h - 20h45

Saturday and Sunday: 9h - 17h45